

TROIS RONDEAUX

agréables et progressifs

Pour le Pianoforte

composés et dédiés

à Mademoiselle

Clotilde de Nostitz-Jänkendorf
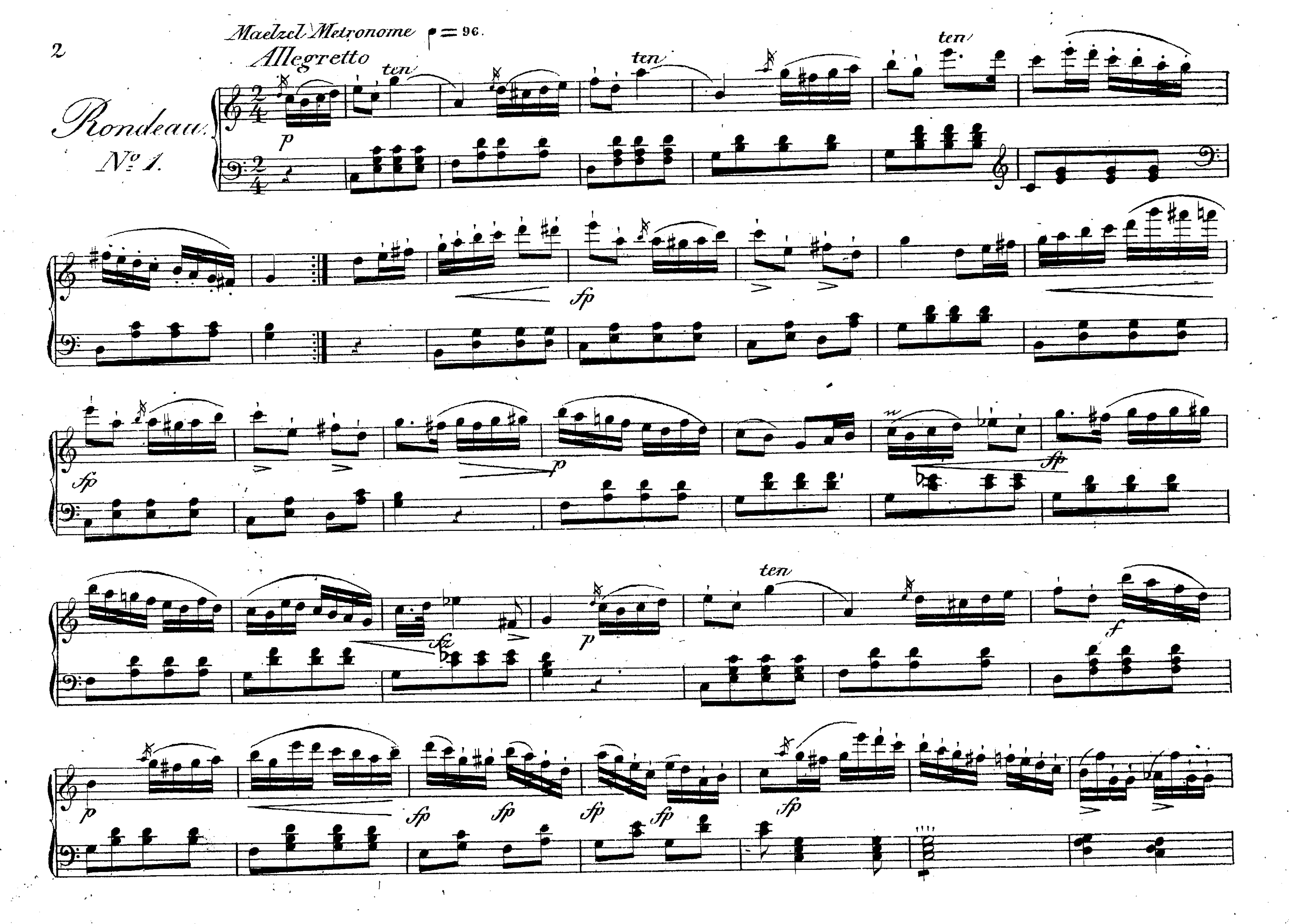
(Lutsch)

par

HENRI MARSCHNER

Oeuv. 19. № 1. à Leipsic Prix 10 Gr.

Chez Breitkopf & Härtel.


Maelzel Metronome ♩ = 96.
Allegretto
Rondeau.
No. 1.
ten
ten
ten
p
fp
fp
p
fp
f
p
fp
fp
fp
fp
fp
ten
fz



fz *fp*

fz
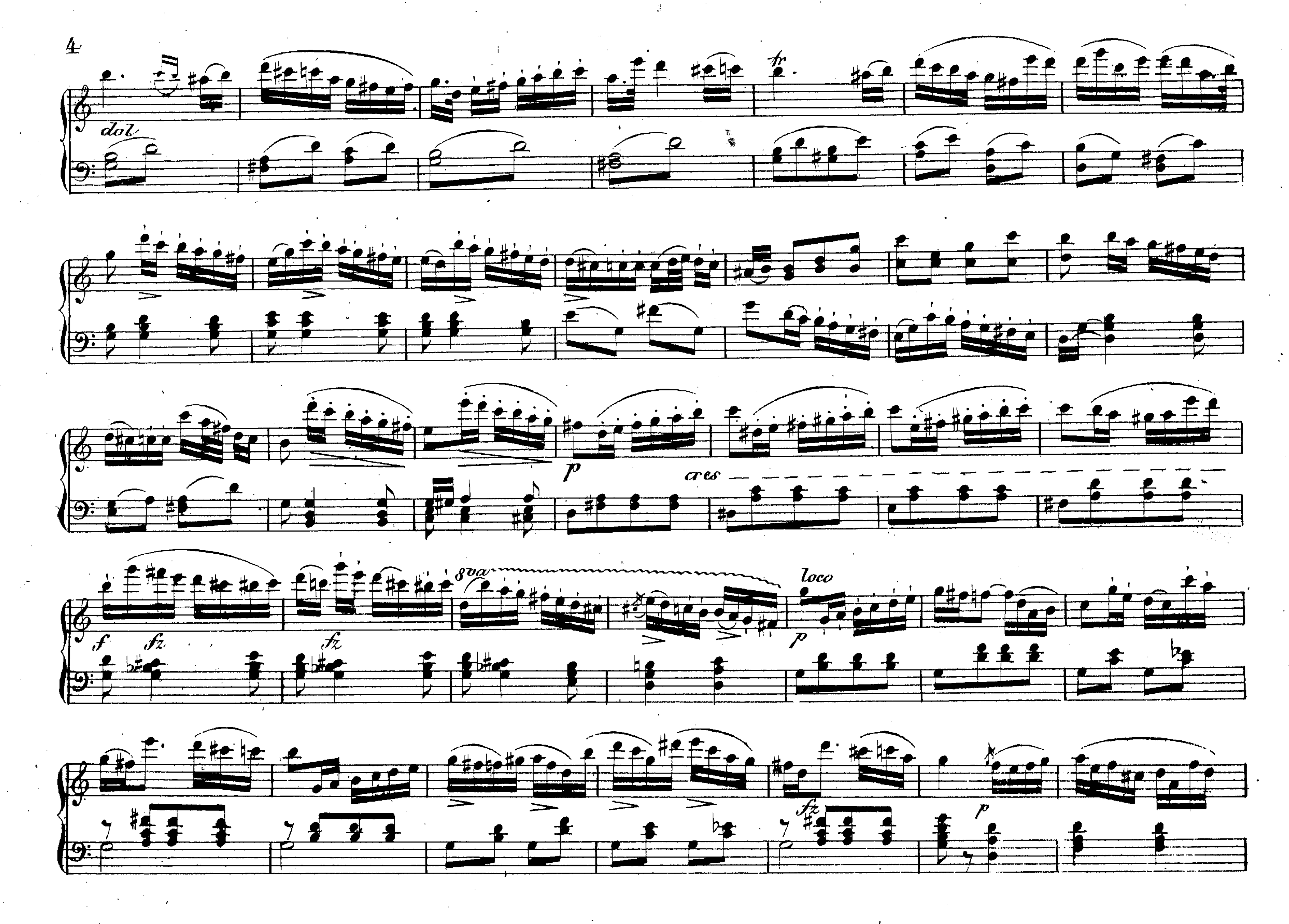
8va *loco*

f
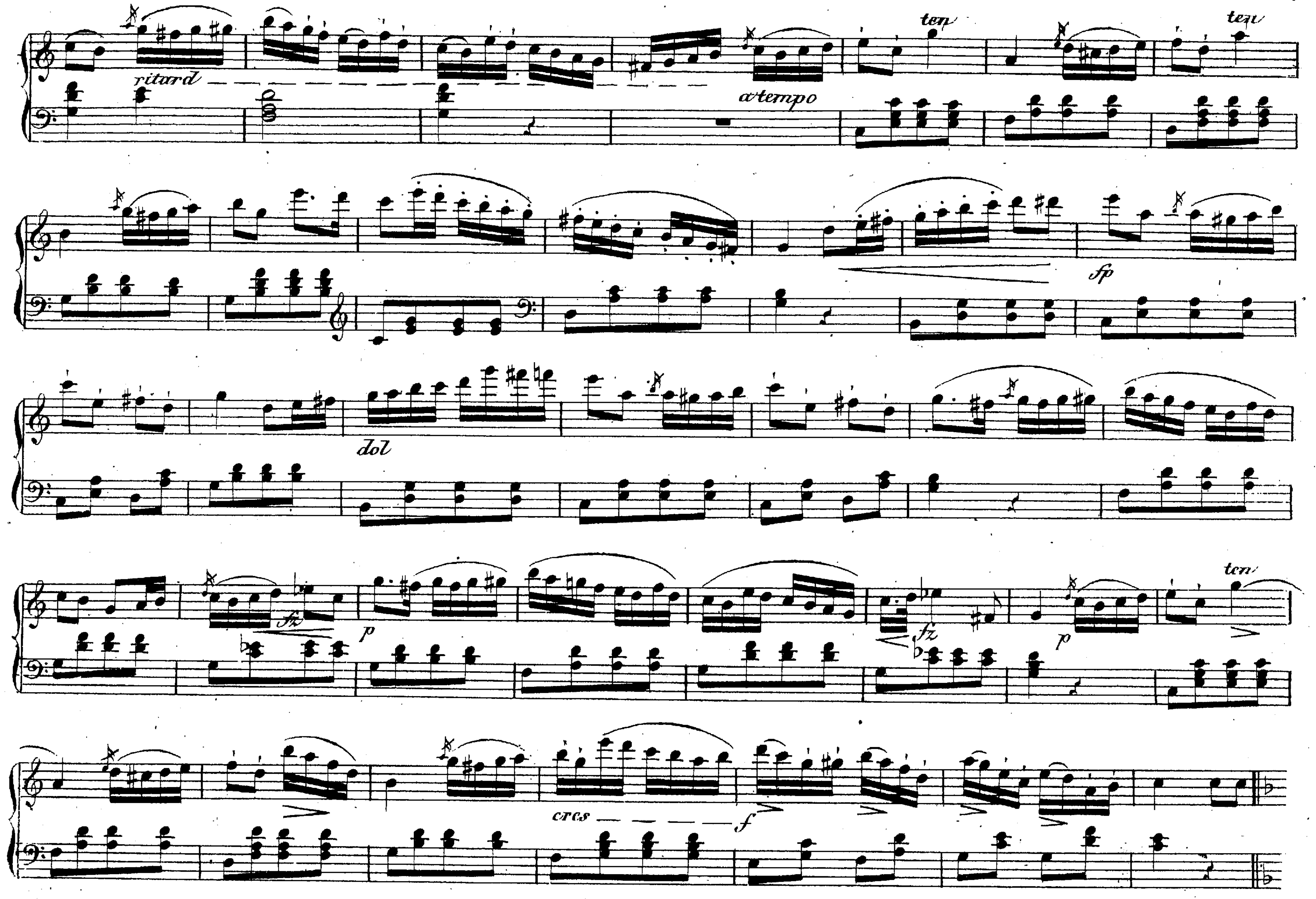
f *fp* *scherzando*

fz *fz*
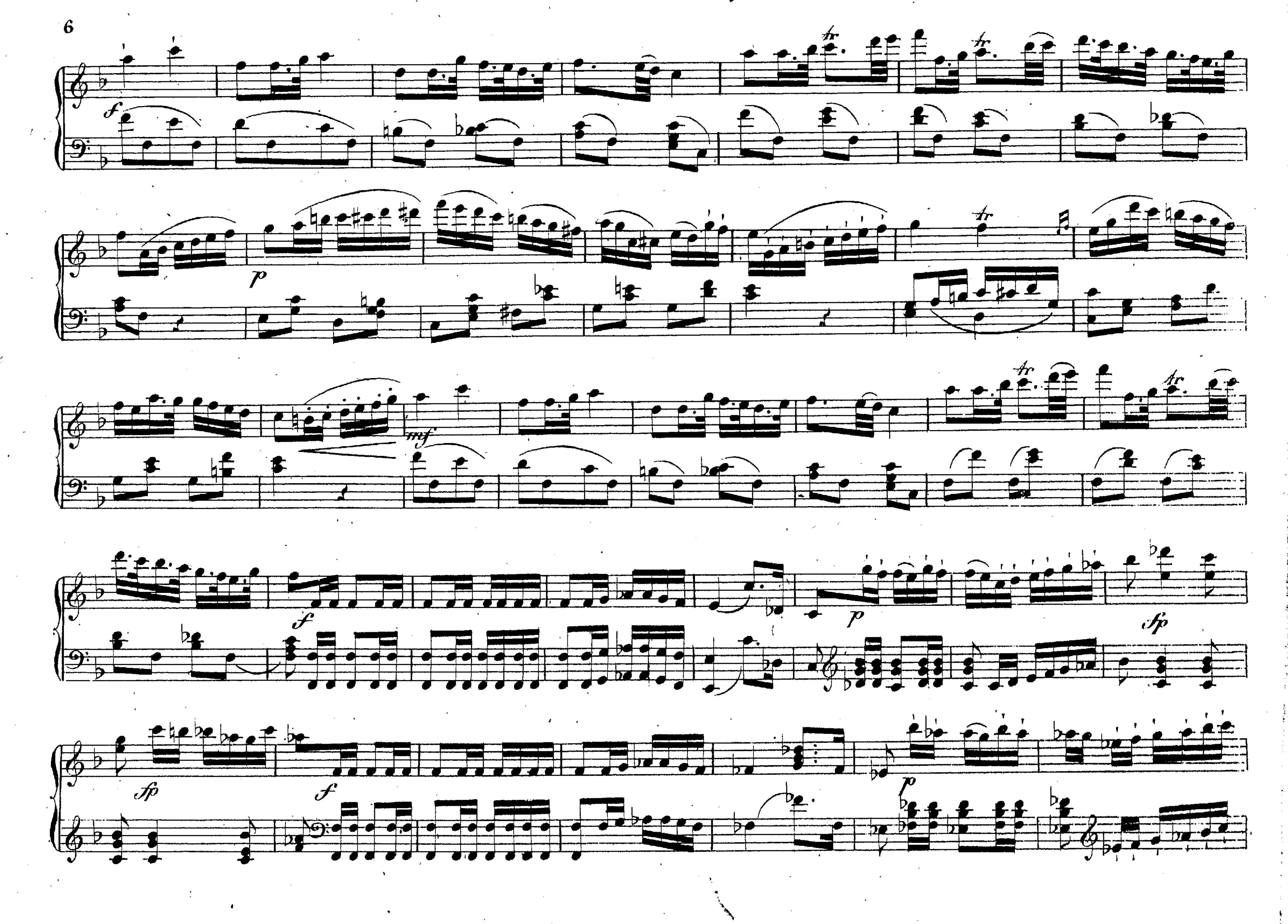
V.S.
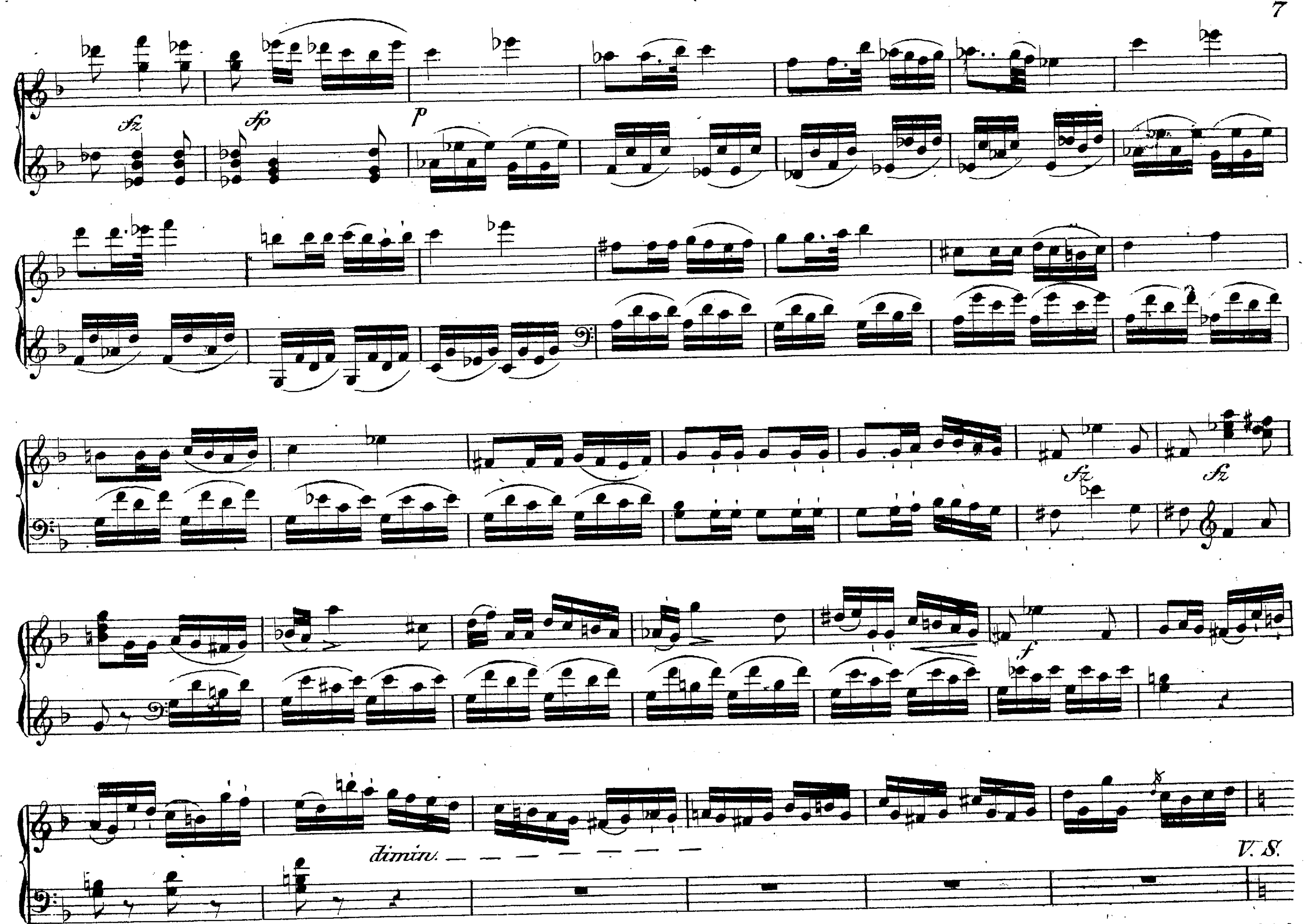


dol
tr
p
cres
f
fz
fz
8va
loco
p
fz
p
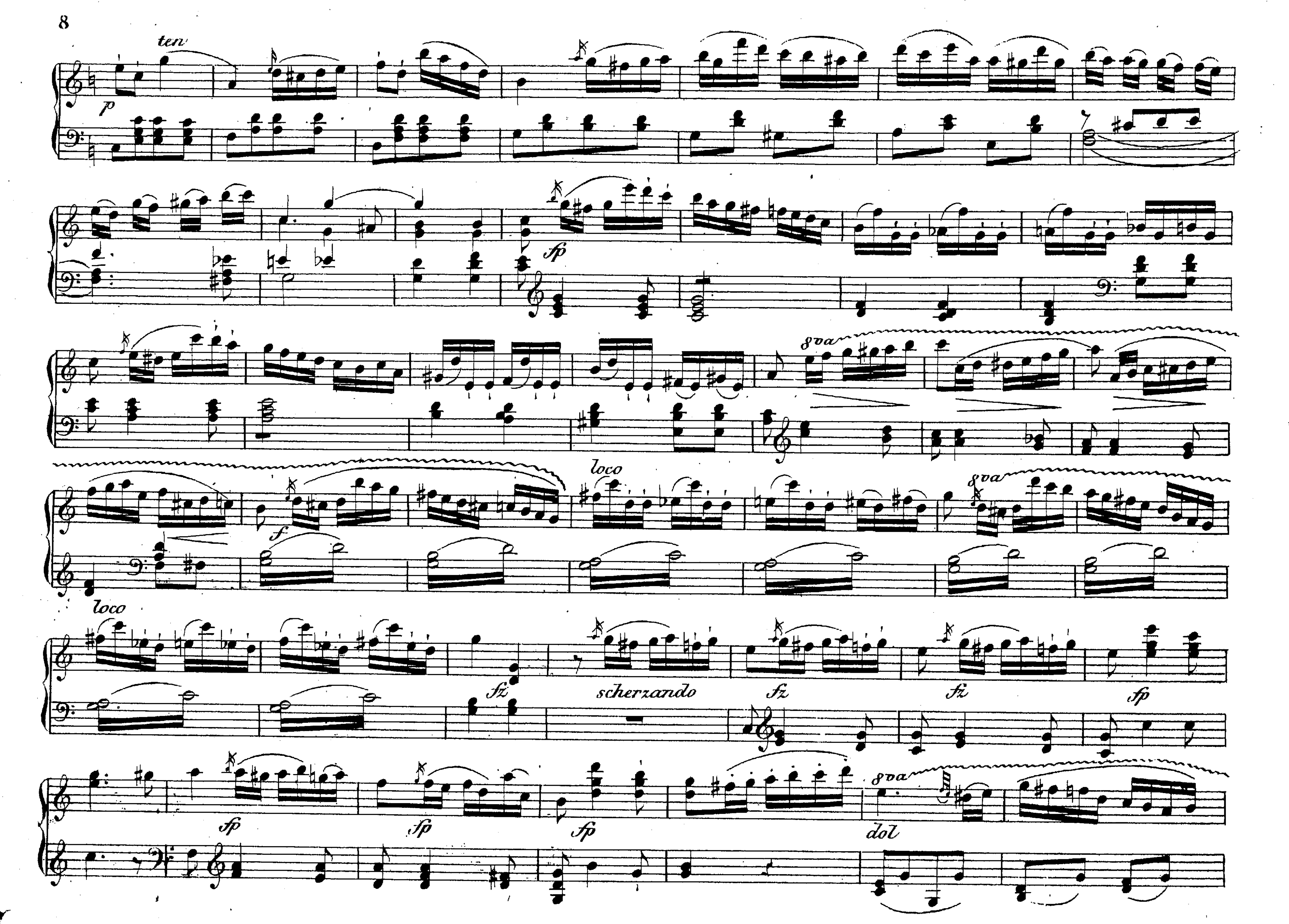


ritard
ten
ten
a tempo
fp
dol
fz
p
fz
p
ten
cres
f
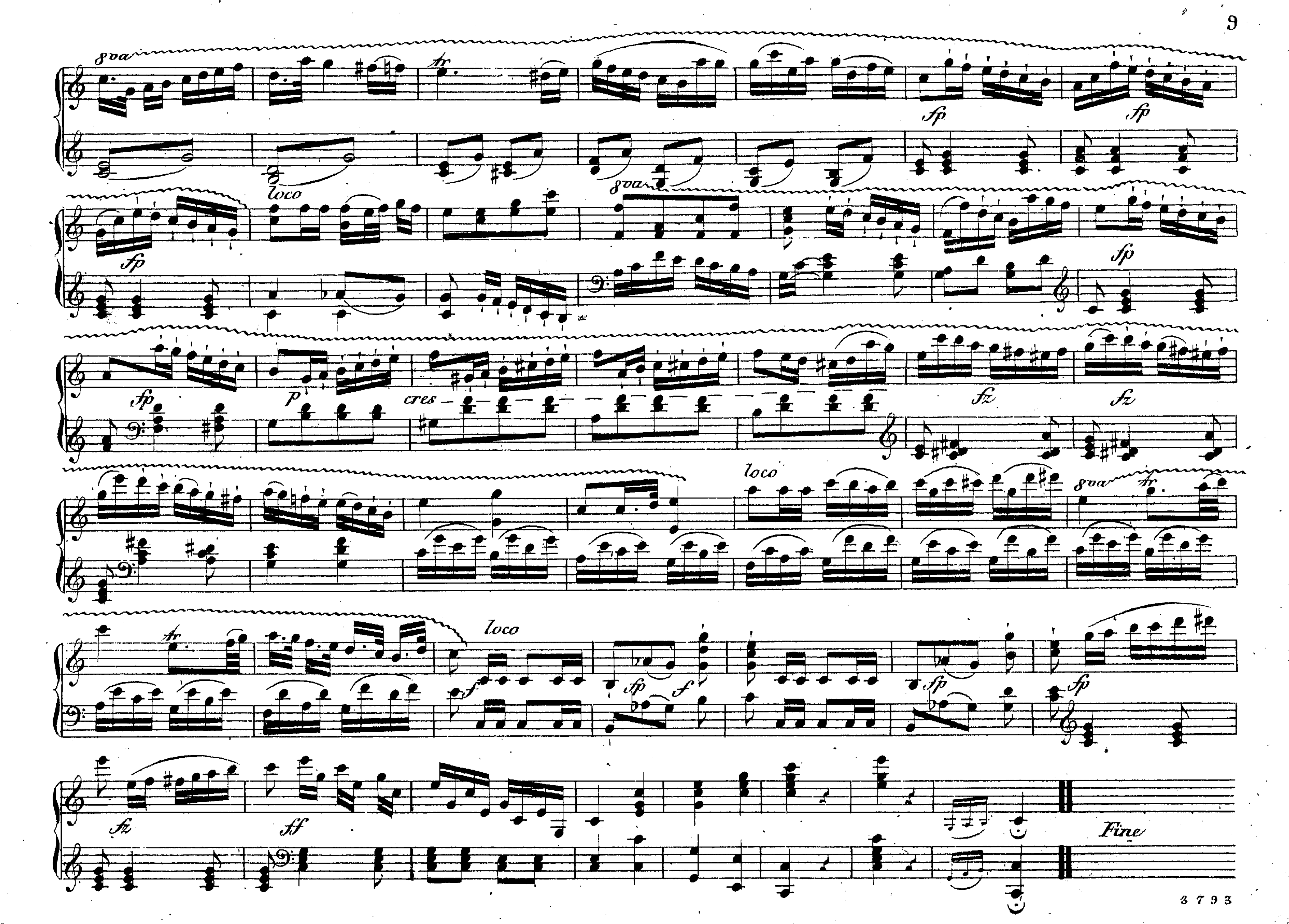


f
p
mf
f
p
fp
fp
f
p

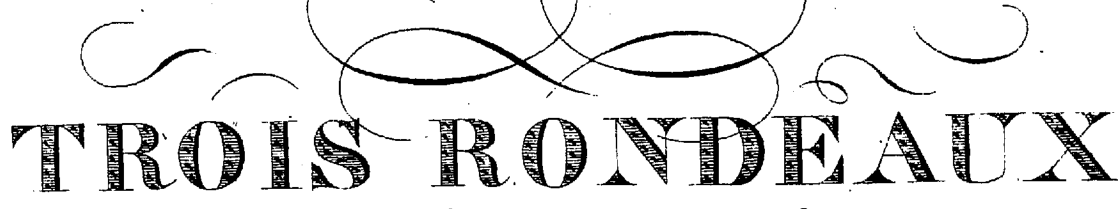


fz
fp
p
fz
fz
f
dimin.
V. S.


ten
p
sf
8va
f
loco
8va
loco
fz
scherzando
fz
fz
sf
sf
sf
sf
8va
dol



8va
fp
fp
fp
loco
8va
fp
fp
p
cres
fz
fz
loco
8va
tr
tr
loco
fp
f
fp
fp
fz
ff
Fine



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Héliodore de Nostitz-Jänkendorf
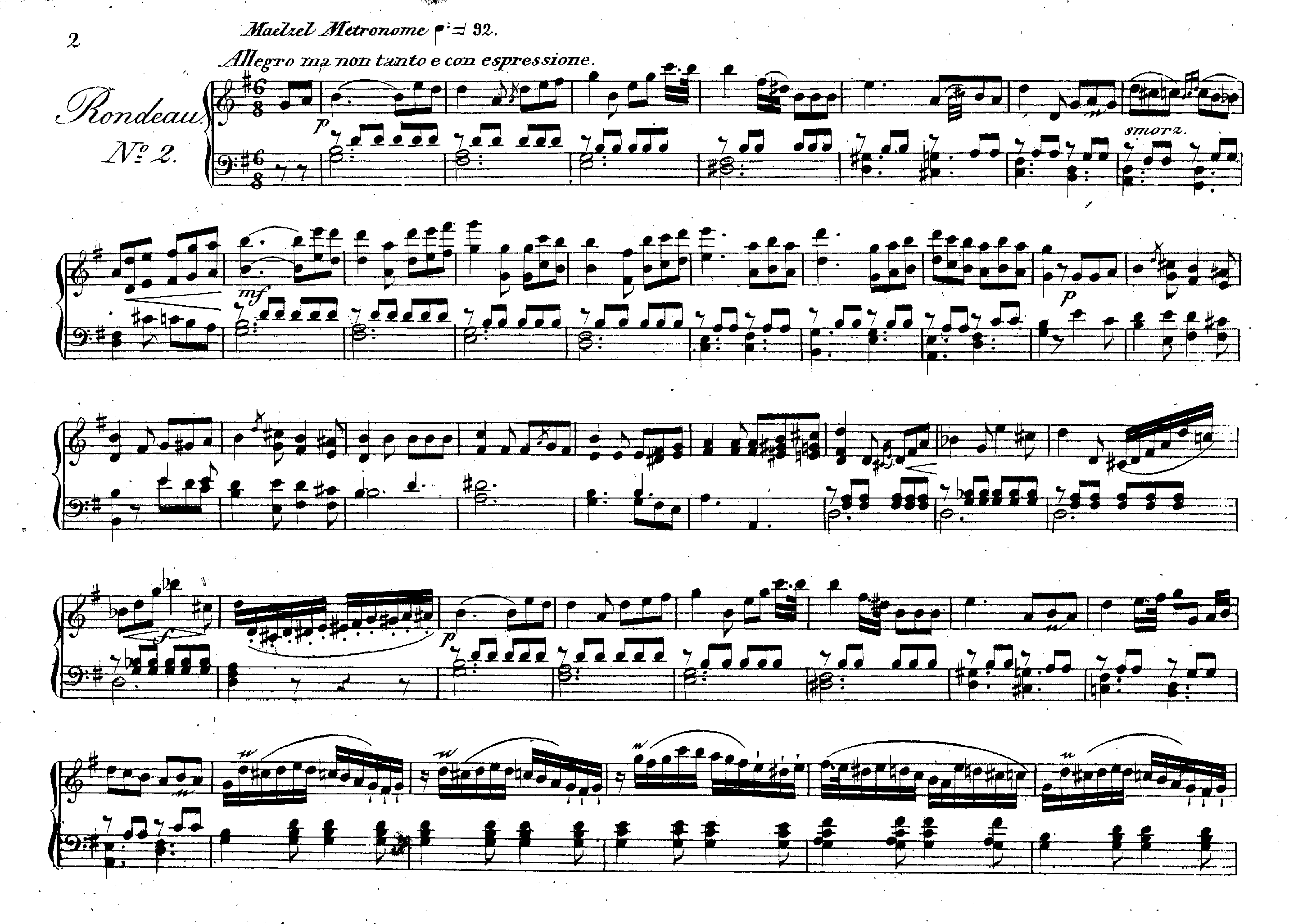
(Lutsch
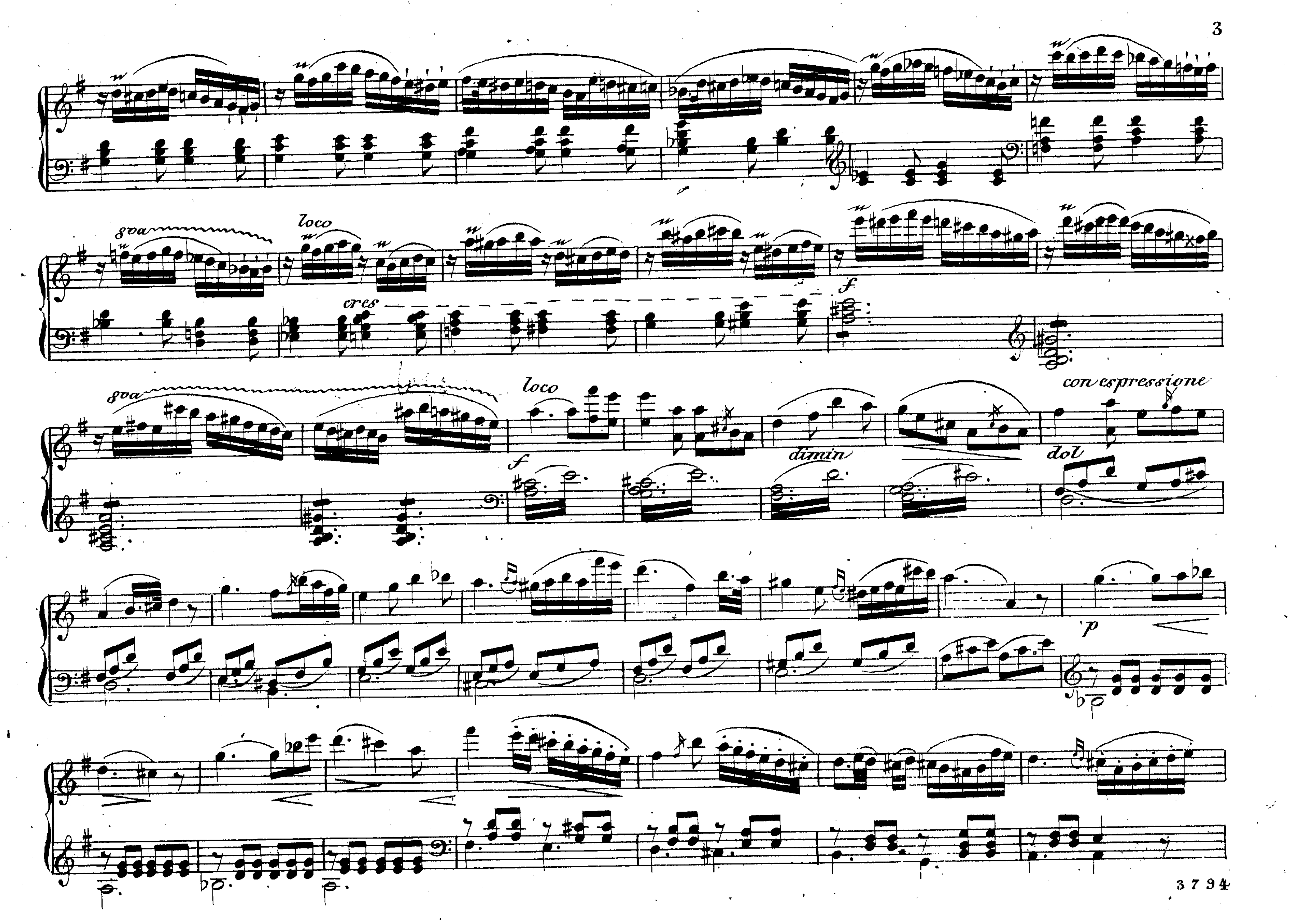
par

HENRI MARSCHNER

Oeuv. 20. No. 2. — à Leipsic — Prix 10 Gr.

Chez Breitkopf & Härtel.


Maelzel Metronome ♪. = 92.
Allegro ma non tanto e con espressione.
Rondeau
Nº 2.
p
smorz.
mf
p
f
p



8va
loco
cres
f
8va
loco
f
dimin
con espressione
dol
p

dol

delicatamente

scherz
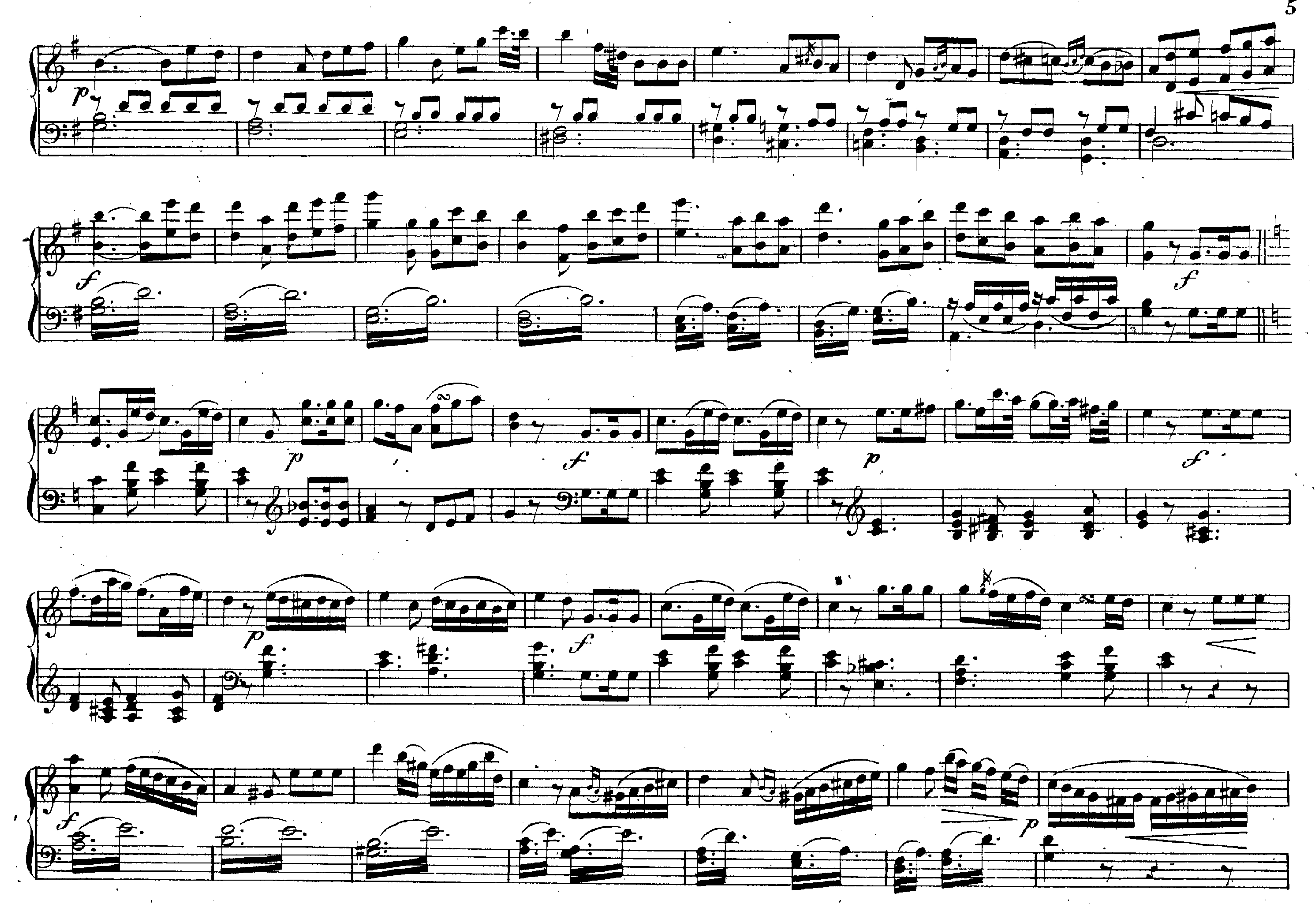
doloroso
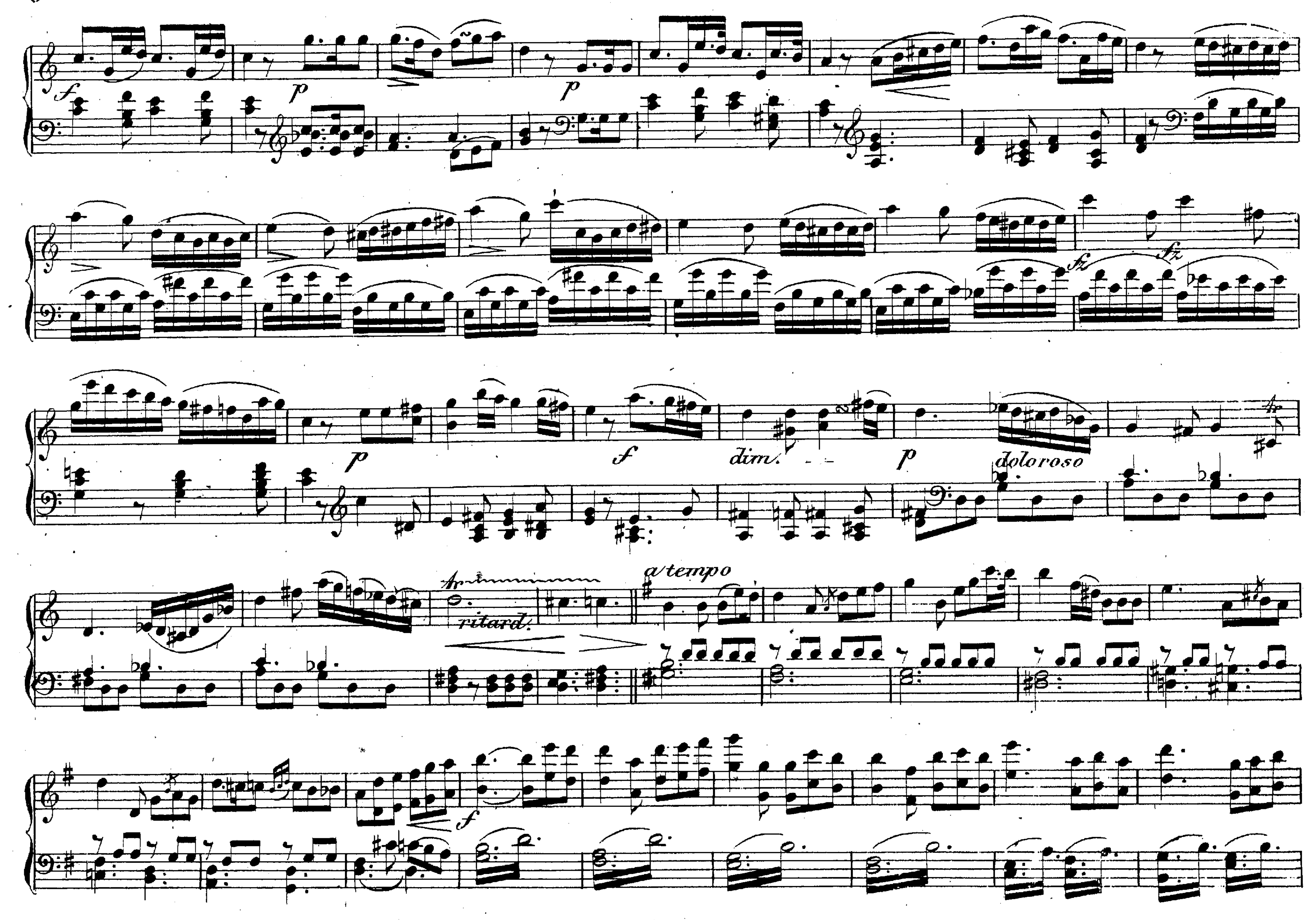
f
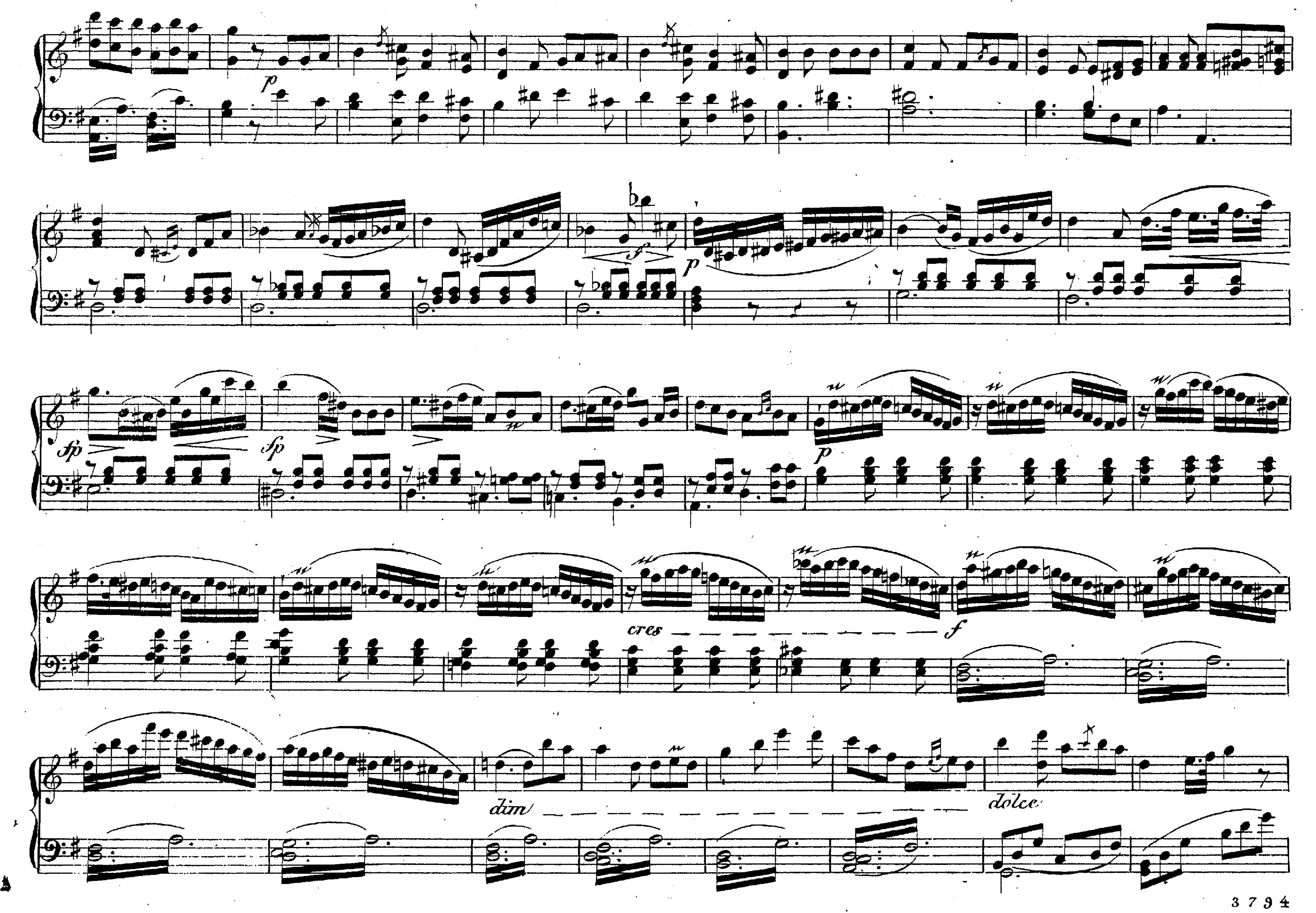
p

f
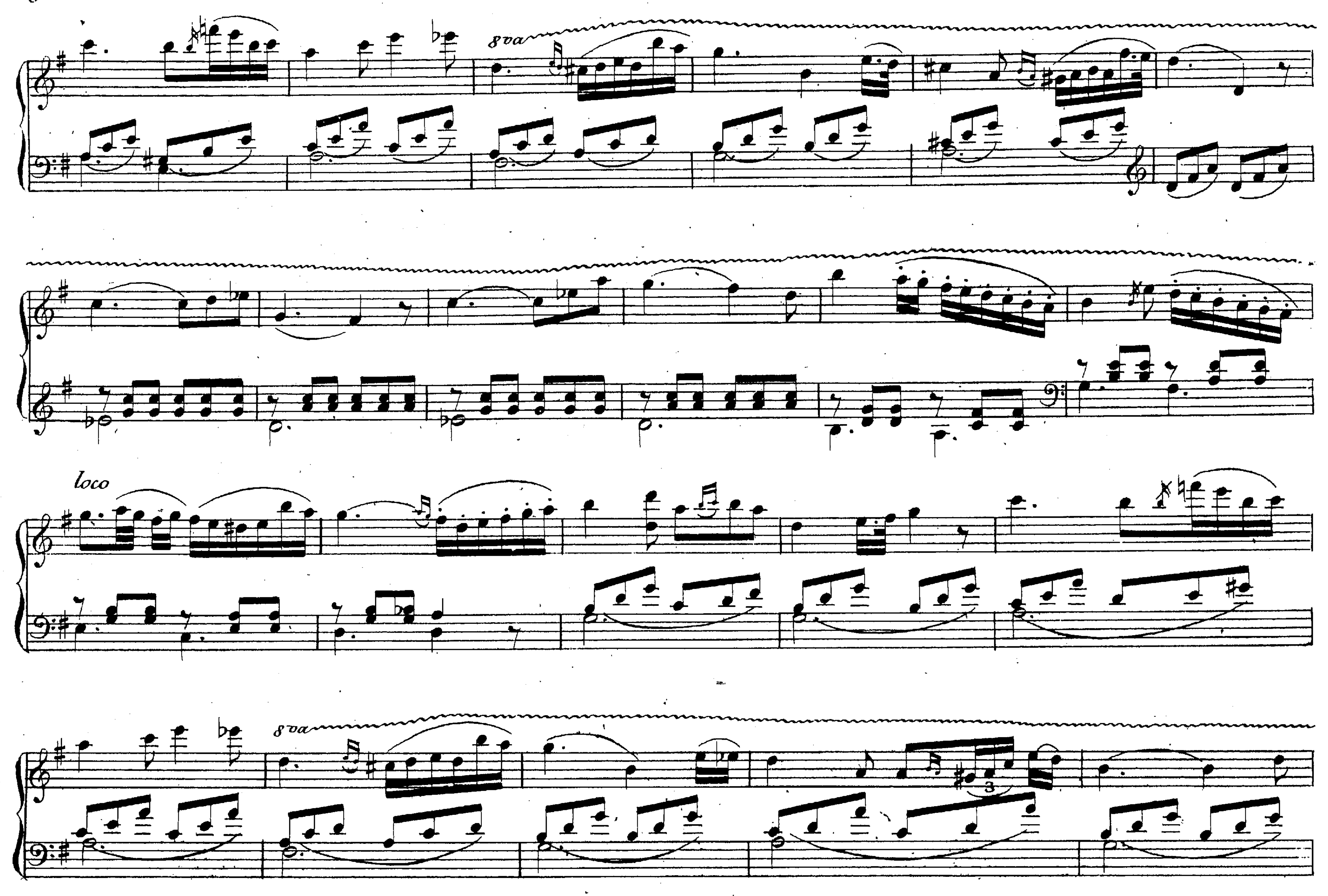
dim
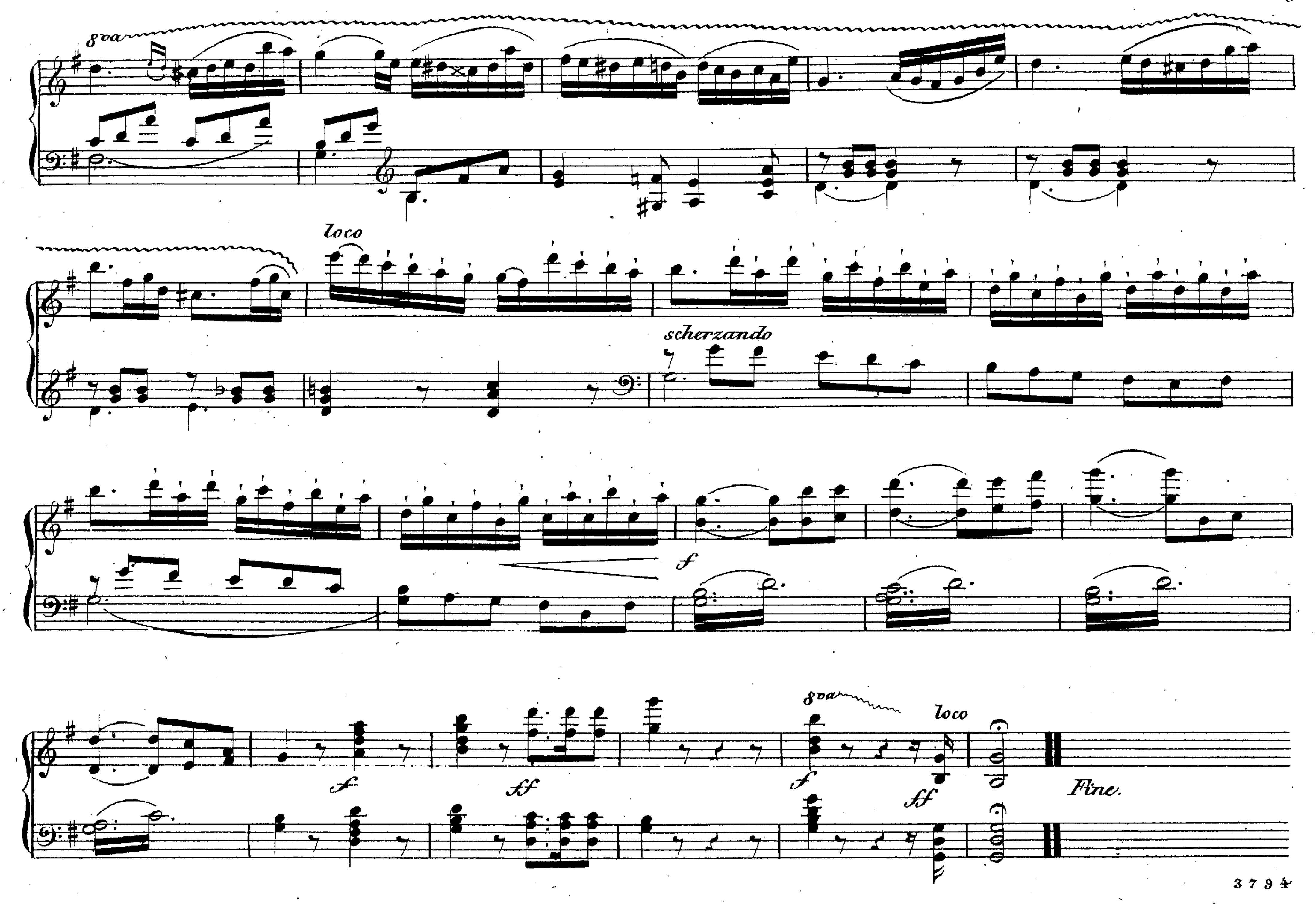

p
f
p
f
p
f
p
f
f
p


f
p
p
fz
fz
p
f
dim.
p
doloroso
ritard.
a tempo
f

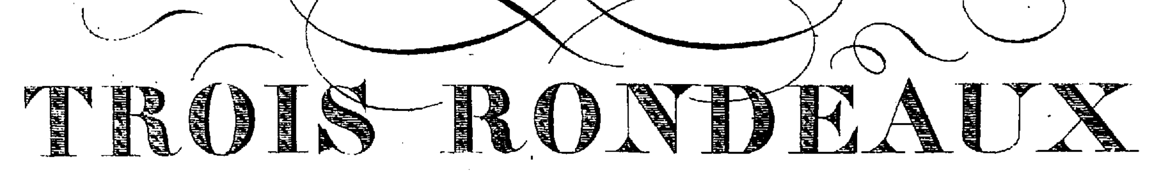


p
f
p
fp
fp
p
cres
f
dim
dolce


8va
loco
8va
3



8va
loco
scherzando
f
f
ff
f
8va
loco
ff
Fine.



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à Mademoiselle la Baronne

Estelle de Malcampe Beaulieu
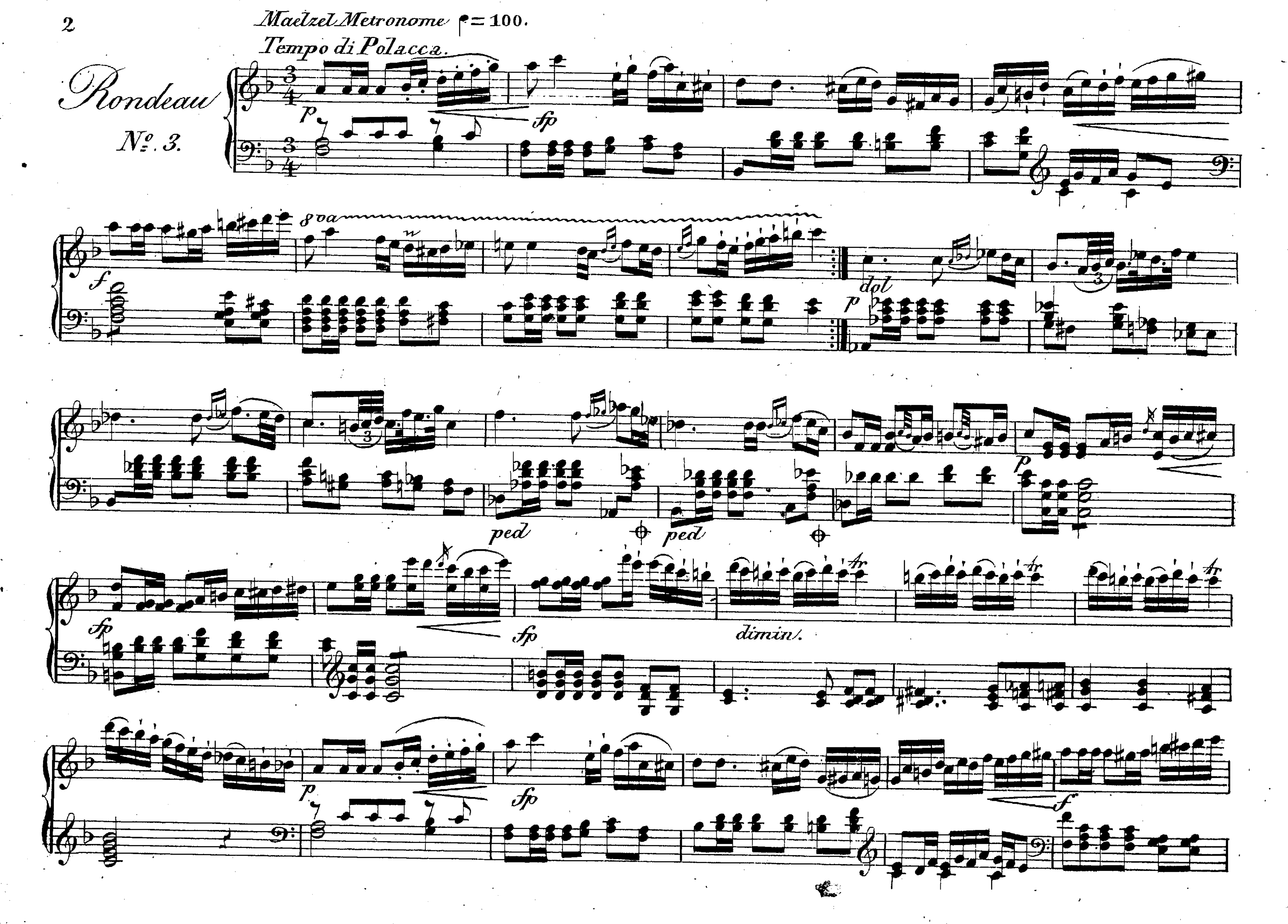
Lutsch

par
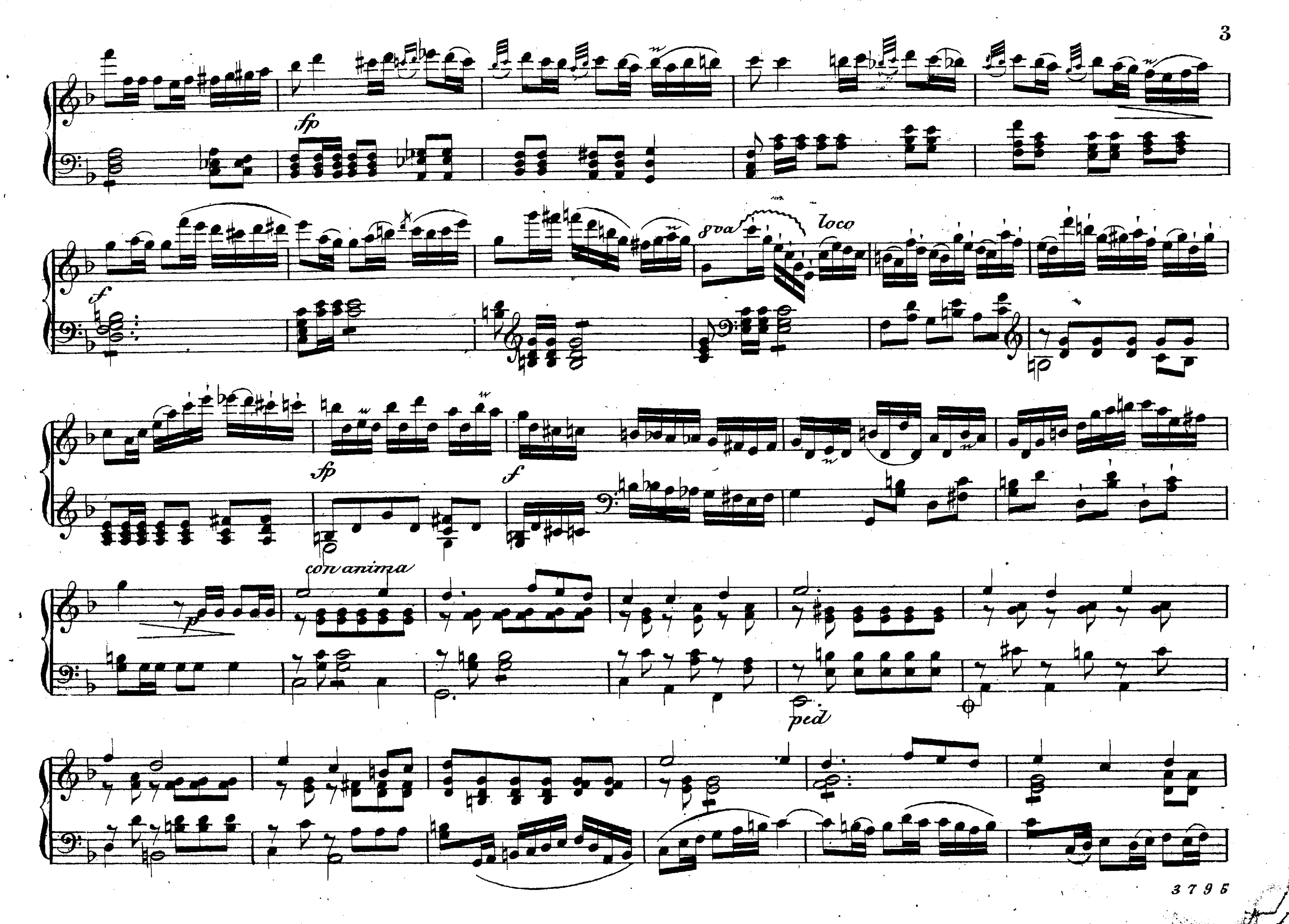
HENRI MARSCHNER.

Oeuv. 21. № 3. à Leipsic Pr. 10 Gr.
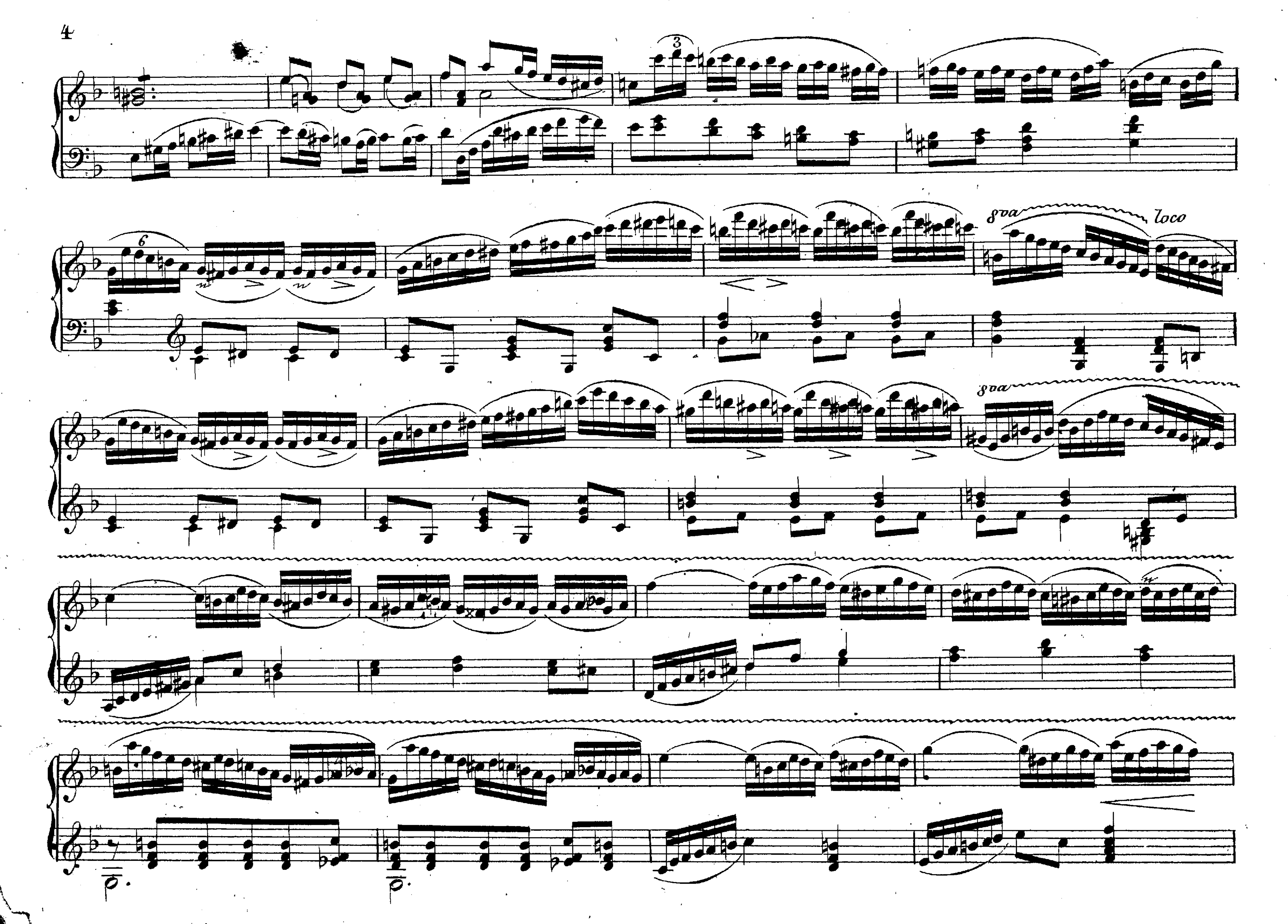
Chez Breitkopf & Härtel.
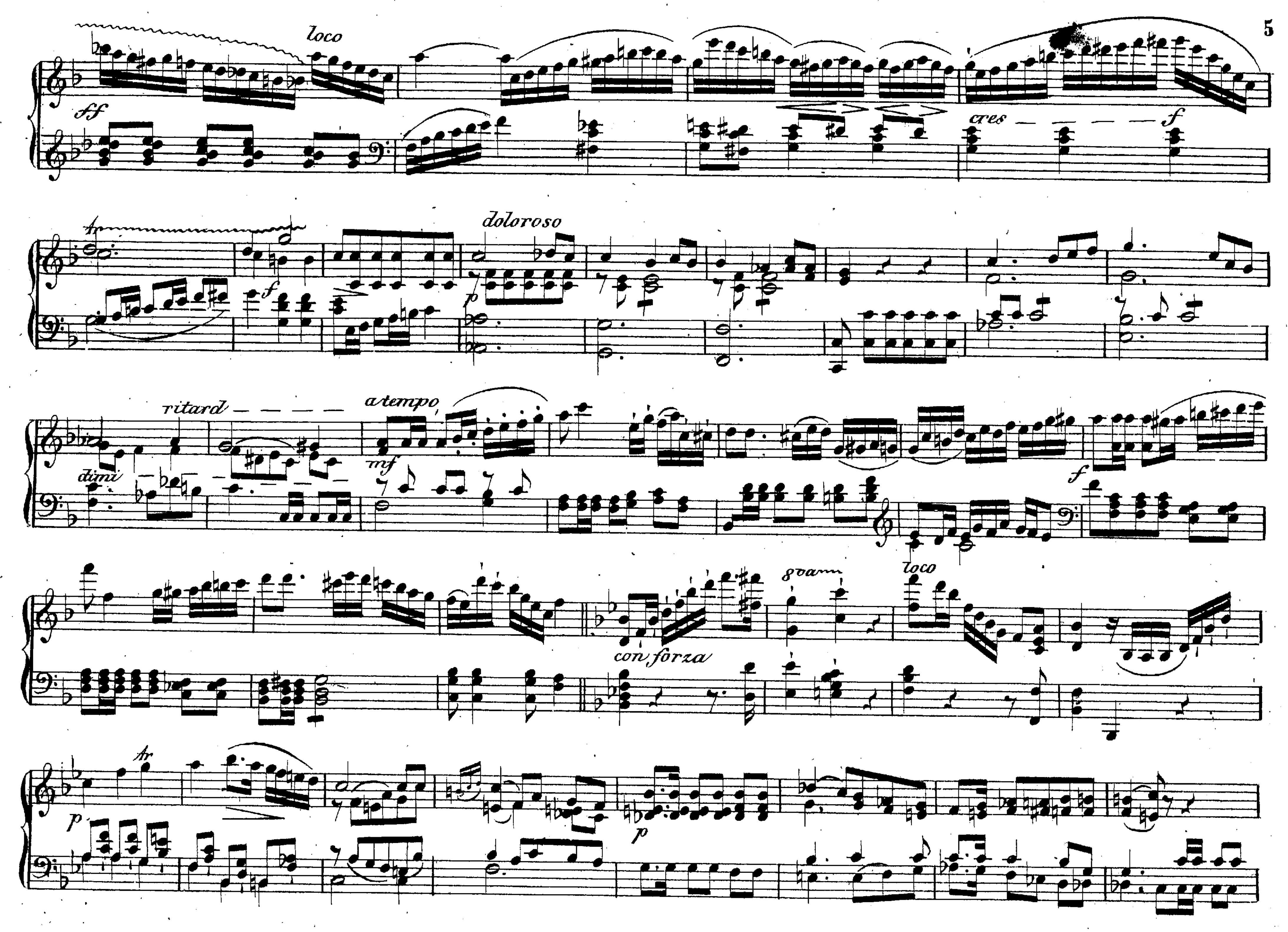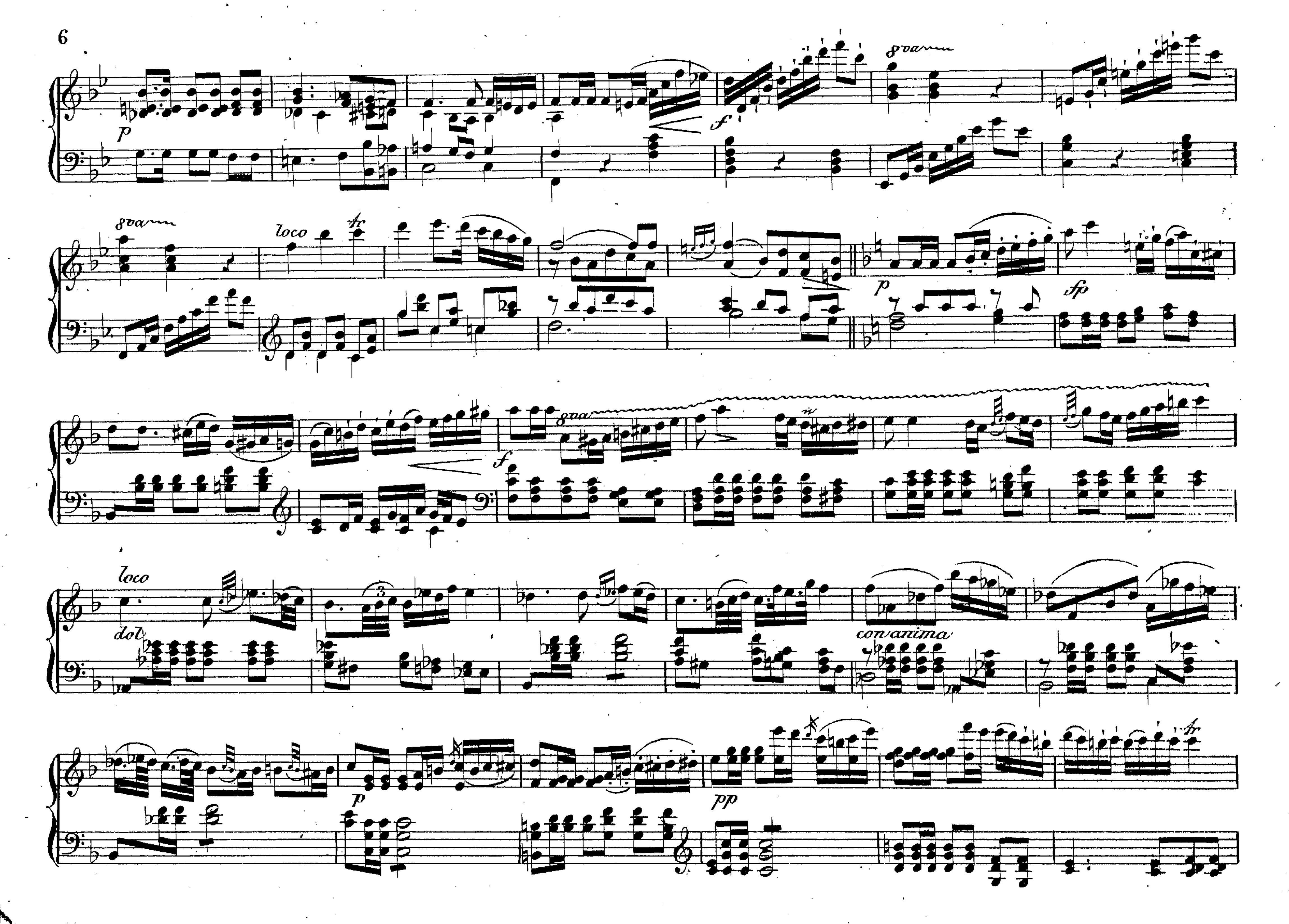


Maelzel Metronome = 100.
Tempo di Polacca.
Rondeau
No. 3.
p
fp
f
8va
dol
p
ped
ped
fp
fp
dimin.
tr
p
fp
f
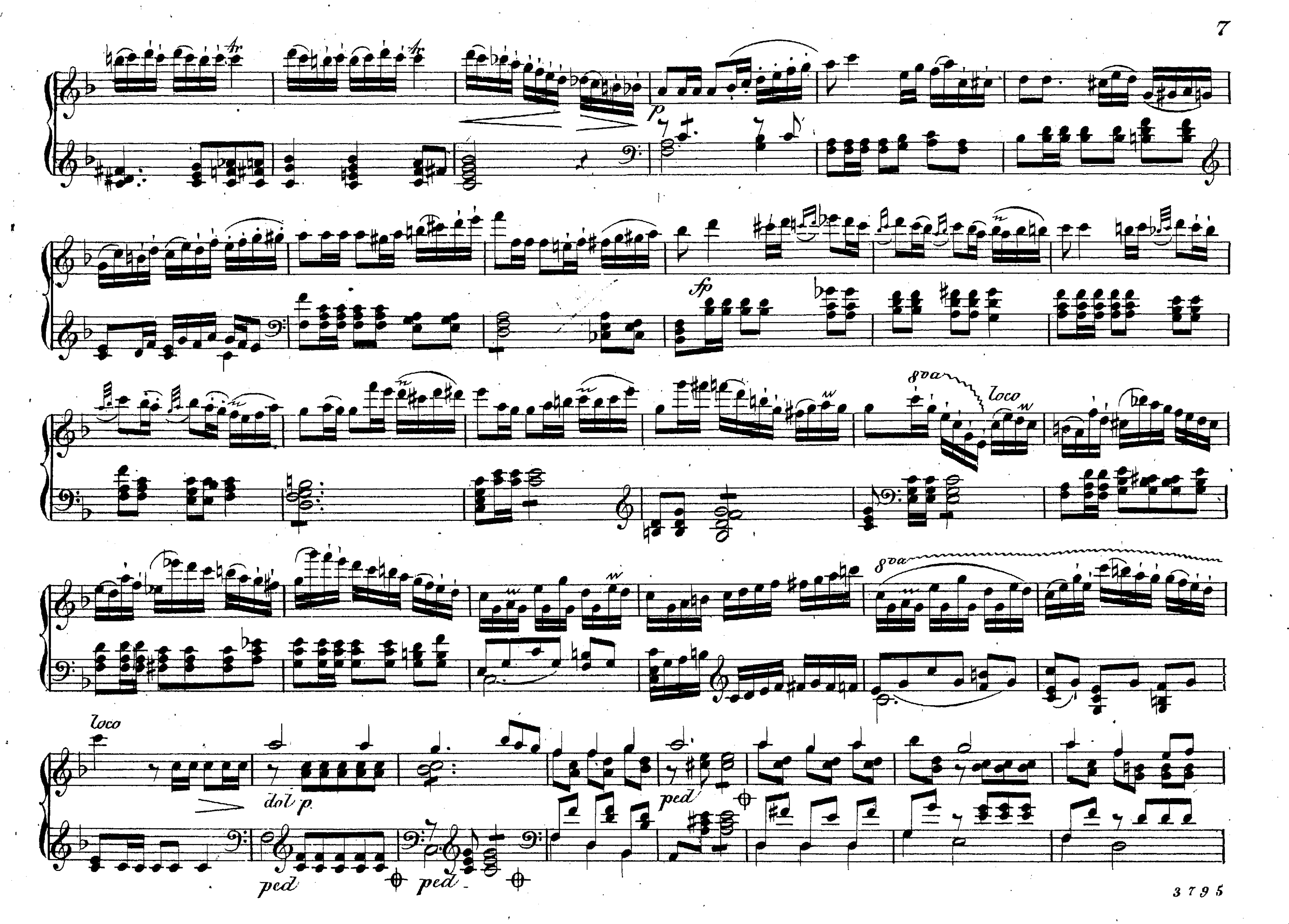


fp
sf
8va
loco
fp
f
con anima
p
ped
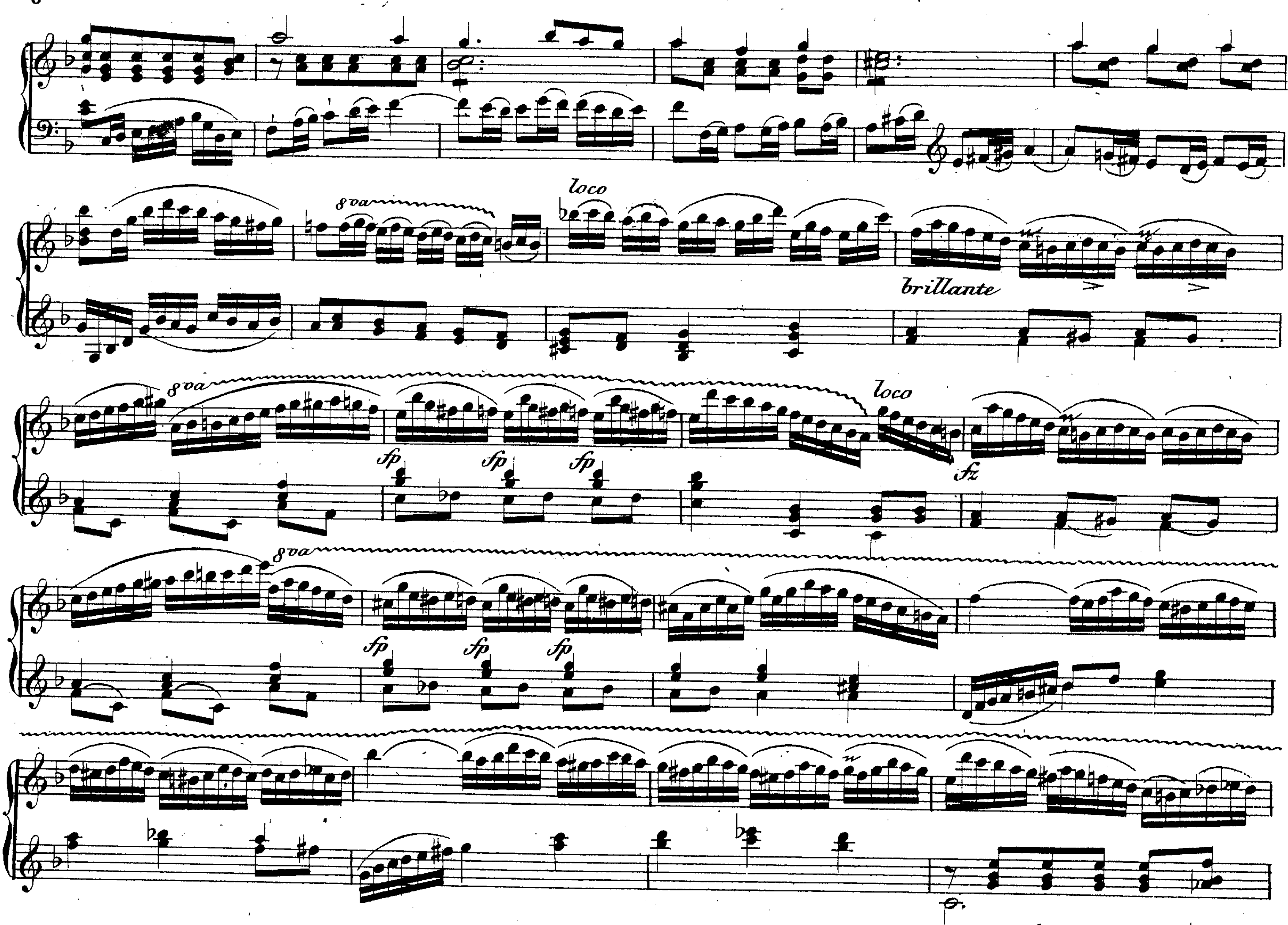

3
6
8va
loco
8va
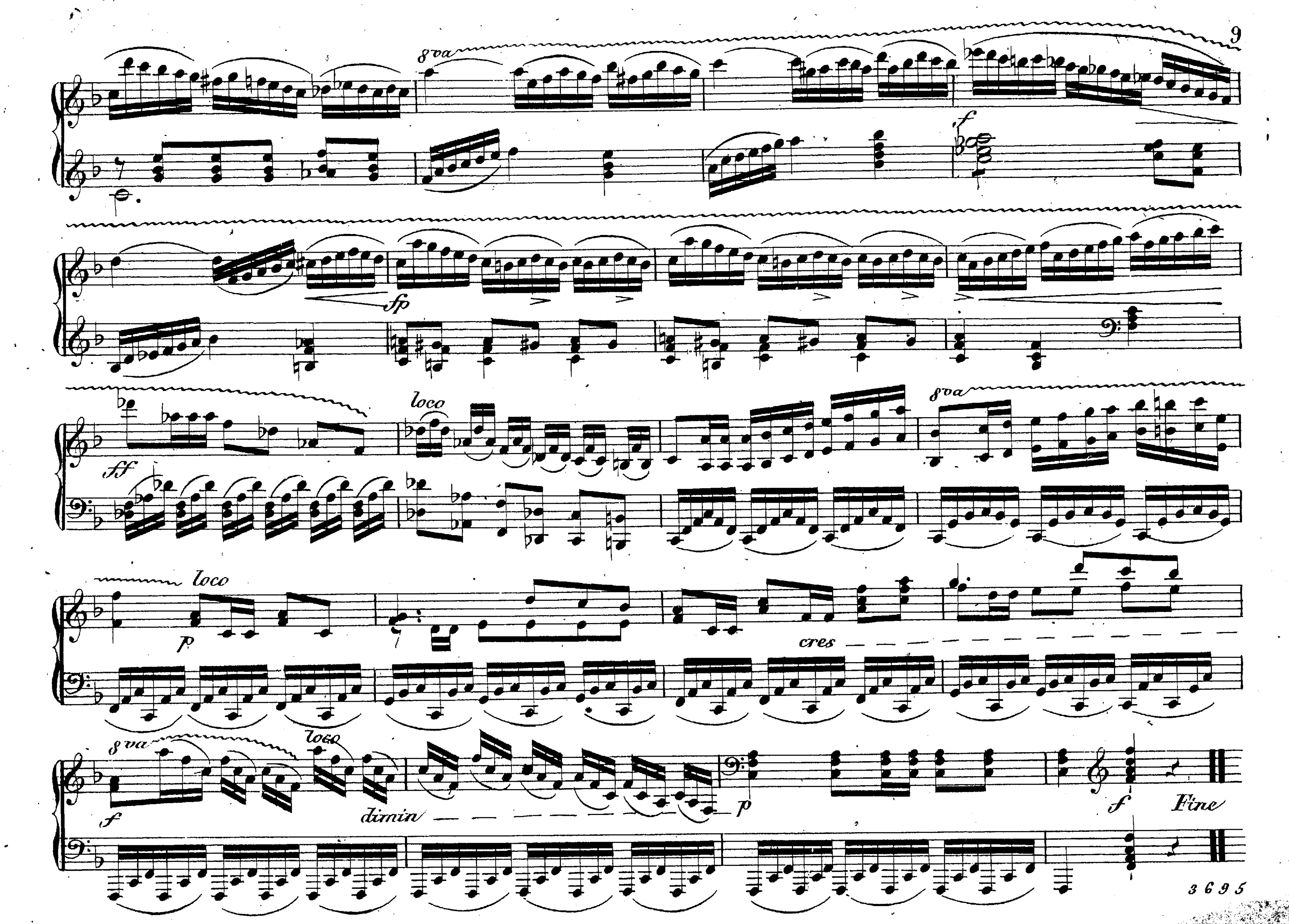

loco
ff
cres
f
doloroso
p
ritard
dimi
a tempo
mf
f
8va
loco
con forza
p
p


p
f
8va
8va
loco
p
fp
8va
f
loco
dol
con anima
p
pp



tr
tr
p
fp
8va
loco
8va
loco
dol p
ped
ped
ped


loco
8va
brillante
8va
loco
fp
fp
fp
fz
8va
fp
fp
fp


8va
f
fp
ff
loco
8va
loco
p
cres
8va
loco
f
dimin
p
f
Fine